## **Honorific Speech for Kim Longinotto**

## on the occasion of the presentation of the Honour Award by the Film Festival "Women'sWorlds" of TERRE DES FEMMES for "Committed support in Defence of Human Rights of Women"

## 20<sup>th</sup> of November 2010 in Tuebingen, Germany

## The Laudatio is held by Christa Stolle, Executive Board Member of TERRE DES FEMMES

A further longstanding companion of the film festival is Kim Longinotto. She was born in London and has since 1979, after studying at the National Film and Television School, been working as a documentary film maker. In 1986 she founded the production company Vixen Film together with Claire Hunt and has from that point on also started working as a producer.

Soon after the birth of the festival she has provided us with her films, which draw attention to problems with which women are confronted in Iran and various African countries. These have also been crucial issues for TERRE DES FEMMES for over two decades: FGM, "honour" crimes and domestic violence. There has also been a fruitfull exchange with the film festival and the TERRE DES FEMMES experts on how to use film effectively and responsibly to raise awareness of these issues.

The film which Kim sent this year, "Rough Aunties" looks at an organisation that has fought in an admirable way for the victims of abuse. She has had a successful battle to make the laws allocate special protection to these victims.

The protagonist of this film and founder of the organisation "Bobbi Bear", Jackie Branfield, came to our film festival from South Africa and we would like to ask Jackie to present our Honour Prize to Kim Longinotto on her way back to South Africa. A very warm welcome to Jackie!

We are delighted that you honour us with your visit and that you let us partake in these difficult but hopefull experiences. Please let Kim know that we thank her fully for the years of support and that we hope that she can be here with us at one of the next festivals. I would like to wish you some inspiring and interesting days here in Tübingen and at the film festival.