

# Filmfest FrauenWelten

TERRE DES FEMMES



Menschenrechte  
von Frauen  
im Blickpunkt  
des Films

## Press release

### **The 20th Women's Worlds film festival from 28th Oct -04th Nov 2020 in Berlin and online**

*Berlin, 01 October 2020:* The 20th Women's Worlds Film Festival of TERRE DES FEMMES will take place for the first time this year in Berlin from **28th Oct-04th Nov 2020 both in the cinema and online**. Prior to this, the Filmfest was held in Tübingen for 19 years.

The complete film programme, consisting of 31 films from 30 different countries, will be shown during the festival period at the cinema in the Kulturbrauerei Berlin and online throughout Germany. The film programme provides insights into the human rights situation of women worldwide. It will be accompanied by a varied supporting programme with an exhibition, two discussion rounds and city tours.

### **The main themes of the festival reflect the commitment of TERRE DES FEMMES to women's rights**

This year, one focus is on the topic of gender **equality in the world of work**. **MADE IN BANGLADESH** by Rubaiyat Hossain focuses on a determined woman who is fighting against the miserable working conditions of women textile workers in Bangladesh. In **OVERSEAS**, Filipino housemaids are prepared for their work abroad and in **WOMEN OF THE SUN**, Iranian women emancipate themselves by founding a handicraft collective. Another highlight of this thematic complex is the **opening film PROXIMA** by Alice Winocour, which will be shown at the 20th FrauenWelten film festival before its official cinema release in Germany. At its centre is a courageous astronaut, played by Eva Green, who has to decide between private and career wishes.

### **Violence against women**

The second thematic focus is on **violence against women**. Among other things, you can see **VERDICT** by Ribay Gutierrez, a film about a woman who takes action against her violent husband, and the German premiere of **ALL THAT I AM**, a documentary about an 18-year-old girl who, after years of abuse, is looking for a way back into everyday life.

### **Forced marriage and early marriage**

The third focus of this year's anniversary festival is the theme of **forced marriage and early marriage**, which is also at the heart of the work of TERRE DES FEMMES. **MAY, THE THIRD WOMAN**, a moving feature film about forced marriage in Vietnam in the 19th century and **FLESH OUT**, a feature film that highlights the practice of fattening up young girls before their forced marriage in Mauritania, are highlights of this complex.

**Another highlight of the festival is the European premiere of HONEY BEE.** Here director Rama Rau shows how difficult it is for girls forced into prostitution by the loverboy method to free themselves. This is also a topic that is a special focus of the work of TERRE DES FEMMES.

### **Supporting program:**

The supporting program includes a discussion round on the topic of **gender equality in acting** and a discussion round entitled **Forced Marriage - New Ways of Prevention Work**. The programme is flanked by two city tours on women's history and the exhibition **Ni una Menos! Weg aus der Gewalt**, which is dedicated to the topic of domestic violence in Nicaragua.

The complete film programme of the festival can already be found under [www.filmfest-frauenwelten.de/films](http://www.filmfest-frauenwelten.de/films)

For enquiries and interviews please contact TERRE DES FEMMES/Filmfest FrauenWelten, Thilo Brunk, Press and Public Relations, Tel. 030/40504699-17, or by e-mail to [kommunikation-filmfest@frauenrechte.de](mailto:kommunikation-filmfest@frauenrechte.de).

Film Festival Women's Worlds - Human rights of women in the focus of film.  
Since 2001 TERRE DES FEMMES has been organising the annual film festival FrauenWelten, which focuses on the human rights situation of women worldwide. From 2020 the festival, originally founded in Tübingen, will take place in Berlin, where the national office of TERRE DES FEMMES is located. Every year, more than 30 current short, feature and documentary films from more than 20 countries focus on women's rights in different cultures and open up new perspectives on the relevant topics for the approximately 4,000 spectators. Further information can be found at [www.filmfest-frauenrechte.de/en](http://www.filmfest-frauenrechte.de/en)

TERRE DES FEMMES - Menschenrechte für die Frau e.V. (Human Rights for Women) is a non-profit human rights organisation which works for a self-determined, equal and free life for girls and women worldwide. TERRE DES FEMMES sensitises the public and politicians to gender-based violence and discrimination through publicity campaigns, publications, events, campaigns and lobbying.

TERRE DES FEMMES was founded in 1981 and is financed by donations, membership fees and grants. Further information can be found at <http://www.frauenrechte.de/en>